



TZU-JU CHEN

ADDRESS

34 Sargent Ave,
Providence, RI 02906

Phone

401 486 2974

Email

tzujuc@gmail.com

Web

www.tzujuchen.com

Education

CRANBROOK ACADEMY OF ART (CAA), BLOOMFIELD HILLS, MI. 2004-2006

Master of Fine Arts, Metalsmithing

PENLAND SCHOOL OF ARTS & CRAFTS, PENLAND, NC. 2005

Lucy C. Morgan Scholarship Recipient for Summer Session: "Skin and Bone" hollow metal construction.

RHODE ISLAND SCHOOL OF DESIGN (RISD), PROVIDENCE, RI. 1996-2000

Bachelor of Fine Arts, Jewelry & Light Metals

PENLAND SCHOOL OF ARTS & CRAFTS, SPRUCE PINE, NC. 1999

Lucy C. Morgan Scholarship Recipient for Summer Session: "Plique-A-Jour" enameling.

RISD EUROPEAN HONORS PROGRAM, ROME, ITALY. 1998-1999

Independent study, research and studio practice: architecture-in-antiquities, drawing, photography, visual arts and jewelry. Set up jewelry studio. Individually studied and toured of Gothic Cathedrals in France.

RISD CONTINUING EDUCATION (CE), PROVIDENCE, RI. 2017

Winter session: "Digital Printing on Textiles".

Fulbright

FULBRIGHT FELLOW, J. WILLIAM FULBRIGHT FOREIGN SCHOLARSHIP BOARD, CHINA P.R. 2006-2007

Independent research on traditional Chinese jewelry making techniques, including minority jewelry with primary focus on the Kingfisher bird feather inlay technique on royal court jewelry during the Qing Dynasty. Solo Exhibition "花樣年華 *Silhouettes of Memories*" with Chinese European Art Center in Xiamen, China.

Design Experience

SENIOR JEWELRY DESIGNER, SARA BELLA JEWELRY INC., PAWTUCKET, RI. 2016-2017

Designed and fabricate fashion forward jewelry collection for private label accounts, with focus on specialty resin/epoxy treatment. Clients including Chico's, Chico's outlet, White House Black Market, and Sara Bella for Nordstrom. Responsibilities include account management, fluid communication with customers on design, jewelry renderings, hand samples and collections. Inter-departmental coordination between sample department, resin/epoxy department, model makers, look book/marketing samples, and aid production.

SENIOR JEWELRY DESIGNER, KERISSA CREATIONS, GREENVILLE, RI. 2010-2016

Extrapolate clients' corporate trend direction and design fashion forward, salable jewelry collection with focus on specialty resin/epoxy/decal treatment frequently featured in online catalog and mailers as well as presentational jewelry renderings and technical drawings for overseas product development. Clients include Chico's, Chico's outlet, White House Black Market, Sara Bella for Nordstrom, JC Penny, Belk, and Kohl's.

SENIOR JEWELRY DESIGNER, TANYA CREATIONS, RUMFORD, RI. 2010

Interpret corporate trend direction and design price-appropriate submissions for Target, Stein Mart, Avenue, Cato and Fashion Bug, etc. Responsibilities include producing hand samples, presentational renderings, technical drawings, manipulations, color epoxy treatment, working closely with clients, design director and model makers to achieve smooth and continual jewelry panel submission.

SENIOR JEWELRY DESIGNER, ARDEN JEWELRY MANUFACTURING COMPANY, JOHNSTON, RI. 2010

Working with Chico's corporate trend direction and create fashion forward salable jewelry collections. Responsibilities including working closely with design director to produced collections via presentational renderings and hand samples. Fast track technical drawings model makers and sample department component manipulation to materialize jewelry collecting for submission.



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JEWELRY DESIGNER, CRIMZON ROSE, NORTH PROVIDENCE, RI. 2009

Interpret fashion trends and design appropriate submissions for different customers such as Style & Co for Macy's, Alfani for Macy's, Sear's, Kohl's, and Wal-Mart Canada. Responsibilities including corporate trend development for market presentations, technical rendering, casting and components manipulation. Daily communication with design director and merchant

SENIOR JEWELRY DESIGNER, FGX INTERNATIONAL, SMITHFIELD, RI. 2007

Interpret fashion trends and design monthly panel submissions, develop products directly with oversea factories for the No Boundary label for Wal-Mart and Style & Co for Macy's. Responsibilities including trend and market presentations, technical rendering and manipulation and daily communication with art director, clients and oversea vendors.

JEWELRY DESIGNER, ARDEN JEWELRY MANUFACTURING COMPANY, JOHNSTON, RI. 2000-2004

Designed jewelry and accessories for fashion-oriented national apparel companies, clients include Chico's, Kohl's, Express, Limited, American Eagle, Urban Outfitter's, BeBe, and White House & Black Market. Managed projects, researched and interpreted trends. Traveled to Hong Kong and Mainland China twice yearly to source and analyze new materials, design and assist in production.

Academic Experience

PANELIST, CRAFTS FELLOWSHIP REVIEW, RHODE ISLAND COUNCIL OF THE ARTS, PROVIDENCE, RI. 2012

Juried artists submission for the 2012 Crafts fellowship, reviewed images of work, participated in discussion of work and selected awards.

VISITING COMMITTEE MEMBER, JEWELRY + METALSMITHING DEPARTMENT, RISD, PROVIDENCE, RI. 2008

Reaccreditation of the Jewelry + Metalsmithing Department at Rhode Island School of Design. The visit included clarifying program philosophy and department direction, identifying the strength, need, and the potential area for improvement of the curriculum. Met with department head, faculty members and students for program evaluation and feedback. Present findings to Department head, faculty members, Dean, Provost and President of RISD. Chaired by Professor Kate Wagle and joined by Jorunn Veiteberg.

PANELIST, ART SMART CONFERENCE, CAREER SERVICES, RISD, PROVIDENCE, RI. 2008

Panelist on "The MFA decision" at the weekend conference on making the choice to attend graduate school, school choices, financial aid and scholarship tips, and answered audience's questions.

VISITING ARTIST, CLEVELAND INSTITUTE OF ART, ENAMEL DEPARTMENT, CLEVELAND, OH. 2006

Visiting artist to the Enamel department, lecture and workshop the "Plique-A-Jour" enameling technique.

GRADUATE ASSISTANT, CAA METALSMITHING DEPARTMENT, BLOOMFIELD HILLS, MI. 2005-2006

Graduate Assistant to Artist-in-Residence Gary S. Griffin.

ARTIST-IN-RESIDENCE, BROOKSIDE SCHOOL, CRANBROOK COMMUNITY, BLOOMFIELD HILLS, MI. 2005-2006

A semester of teaching as Artist-in-Residence to fifth-grade art students on a body adornment project utilizing family photos and snap shots as mementos. Group student exhibition.

SUMMER FACULTY, INTERLOCHEN CENTER FOR ARTS, INTERLOCHEN, MI. 2005

Planned a six-week curriculum and taught metals to high school and junior high students, including piercing, soldering, filing, marriage of metals, inlay, chain-making, and enameling. Desk critiques, design development and slide lectures.

JEWELER'S ASSISTANT TO PROFESSOR SONDRASHERMAN, PAWTUCKET, RI. 2001-2004

Aided in fabrication of artist's one-of-the-kind jewelry pieces.



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GUEST CRITIC, RISD FOUNDATION STUDIES, PROVIDENCE, RI. 1999-2004

Visiting critic for Tom Mills' Foundation Studies Drawing Class, midterm and final critics.

Skills

Costume Jewelry: Trend forecast & research, presentational & technical rendering, model making, mold making, specialty resin, decal, and color epoxy.

Goldsmithing: bench techniques including soldering, sawing, piercing, etc., chain making, wire construction, lost wax casting, marriage of metals, epoxy inlays, cold connections (rivets, hinges, etc.), box and tube catches, pin backs, and stone settings (bezel, prong, basket, and gypsy).

Kingfisher bird feather inlay: feather inlay onto metal setting, lost jewelry technique of Qing Dynasty.

Silversmithing: Scoring sheet metal, hollow construction (cones, cubes, cylinders, and rings), and fabrication on small objects.

Electroforming: Electroforming with organic materials, found objects, wax models, and glass, technical maintenance.

Enameling: Sifting, painting, silver foil, Cloisonné, Champlevé, Basse Taille & Grisaille and Plique-A-Jour.

Computer: Photoshop--digital image preparation for printing on textiles; Illustrator--exhibition announcement and posters, Excel, Microsoft Word and Power Point.

Languages: Fluent in Chinese and English, conversational Italian.

Awards

Third place award, Statewide: works from RISD Rhode Island alumni. **2012**

Merit Award, Rhode Island State of the Arts (RISCA) Fellowship, Craft category. **2011**

Third place award, Refined VI: biennial juried art metal/jewelry competition and exhibition. **2010**

Artist Residency, Chinese European Art Center, Xiamen, China. **2007**

Fulbright Fellowship to China P.R., J. William Fulbright Foreign Scholarship Board. **2006-2007**

Robert C. Larson Venture Award, Cranbrook Academy of Art. **2006**

DeSalle Merit Scholarship, Cranbrook Academy of Art. **2005-2006**

Mel Someroski Memorial Award, Metamorphosis Enamelist Society Exhibition. **2005**

Nominee for Horizon Award, Museum of Arts and Design. **2004**

Educational Endowment Scholarship, Society of North American Goldsmiths. **2004 & 2005**

Education Foundation Scholarship, Manufacturing Jewelers and Suppliers of America. **2004 & 2005**

Graduate Education Scholarship, Women's Jewelry Association. **2004 & 2005**

Graduate Fellowship Nominee, Jack Kent Cooke Foundation. **2004**

Exhibitions

MARCIA WOOD GALLERY, ATLANTA, GA. 2016

Obsessed, curated by Judy Parady, 9 jewelry artists from across the U.S.

WOODS GERRY GALLERY, RISD, PROVIDENCE, RI. 2014

RISD In Rome: European Honors Program, group exhibition featuring EHP alumni drawings, jewelry, apparel, and sculpture.

MOBILIA GALLERY, CAMBRIDGE, MA 2013

Objects of Status, Power & Adornment II, group exhibition of renowned metalsmiths and emerging jewelry artists.

JAMESTOWN ARTS CENTER, JAMESTOWN, RI. 2012

Statewide: works from RISD Rhode Island alumni curated by Judith Tolnick Champa, third place award.

ARTISTS COOPERATIVE GALLERY OF WESTERLY, WESTERLY, RI. 2011

RISCA Fellowship exhibition, juried category includes Crafts, Film & Video, Folk Arts, Fiction, Poetry, Playwriting/Screenwriting, Photography, and Three-Dimensional art.

THE GLASSELL SCHOOL OF ART, HOUSTON, TX. 2010

Extreme Beauty, curated by Kim Cridler, group exhibition featured 23 contemporary makers from 8 countries whose work wrestles with beauty and involves a range of approach. Part of the SNAG 2010 conference Exhibition Crawl.



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STEPHEN F. AUSTIN STATE UNIVERSITY, SFA GALLERIES, NACOGDOCHES, TX. 2010

Refined VI: biennial juried art metal/jewelry competition and exhibition, third place award.

SOCIETY FOR CONTEMPORARY CRAFT, PITTSBURGH, PA. 2009

LEAP, group exhibit of 23 finalists for the 2008 LEAP The Lydon Emerging Artist Program award.

SIENNA GALLERY, LENOX, MA. 2009

The Stimulus Project, group exhibit of 80 invited artists to create and show one-of-a-kind works below \$ 500.

SOCIETY OF ARTS & CRAFTS, BOSTON, MA. 2008

Political Craft, invitational exhibit of selected artists.

NATIONAL ORNAMENTAL METAL MUSEUM, MEMPHIS, TN. 2008

Equal footing: materials, processes, concepts. Selected works by alumni of Cranbrook Academy. **ANTON**

ART CENTER, MT. CLEMENS, MI AND DETROIT SYMPHONY ORCHESTRA, DETROIT, MI. 2007

ArtWorks II, selected works from the Daimler Chrysler Contemporary Art Exhibition.

SYDNEY COLLEGE OF ART, SYDNEY, AUSTRALIA & CENTRAL ACADEMY OF FINE ARTS, BEIJING, CHINA. 2007

Once Upon a time..., traveling group exhibition.

CHINESE EUROPEAN ART CENTER, XIAMEN, CHINA. 2007

Silhouettes of Memory 花樣年華 Silhouettes of Memories, Artist-in-Residence solo exhibition.

MOBILIA GALLERY, CAMBRIDGE, MA. 2006

Selected works featured in the book The Art of Enameling (Lark Books, 2004).

DAIMLER CHRYSLER CORPORATE HEAD QUARTERS, FARMINGTON HILLS, MI. 2005-2006

Contemporary Art Exhibition, interdisciplinary Group exhibition of selected works.

VISUAL ARTS GALLERY, INTERLOCHEN CENTER FOR THE ARTS, INTERLOCHEN, MI. 2005

Faculty group exhibition.

ARROWMONT SCHOOL OF ARTS AND DESIGN, GATLINBURG, TN. 2005

Metamorphosis, Enamelist Society Exhibitions.

FORUM GALLERY, CRANBROOK ACADEMY OF ART, BLOOMFIELD HILLS, MI. 2004

Metalica, Metalsmithing Departmental Exhibition.

RISD ON THE ROAD JEWELRY EXHIBIT, USA. 2002-2004

National juried exhibition of 25 alumni, touring to The Works Gallery, Sienna Gallery, Shaw

Contemporary Jewelry Gallery, Woods-Gerry Gallery, Widney Moore Gallery, Velvet Da Vinci Gallery,

Yaw Gallery, Katy Beh Contemporary Jewelry, SOFA Chicago, Houston Center for Contemporary

Craft.

PROVIDENCE ART CLUB, PROVIDENCE, RI. 2001

Centennial Arts & Craft Exhibition: group exhibition of contemporary craft

Publications

Coda Museum Apeldoorn—The compendium Finale of Sontemporary Jewellers. **2008**

Cologne & New York: Darling Publishing, page 399, 400. **2009**

"Tzu-Ju Chen." SoGuide 搜街, no. 42 (2007): 147, 148, 149. **2007**

"Tzu-Ju Chen." Jewelry Arts & Lapidary Journal 60, no. 5 (2006): cover, 26, 27, 28. **2006**

"Tzu-Ju Chen." Metalsmith 26, no. 4 (2006). **2006**

"Tzu-Ju Chen." Metro Detroit Bride 5, (2006): 87, 97. **2006**

Lilyan Branch. Contemporary Enameling: Art & Techniques. Pennsylvania: Schiffer Publishing, Ltd., page 137. **2005**

Darty, Linda. The Art of Enameling: Techniques, Projects, Inspiration. New York: Lark Books, page 128, 135. **2004**

"Tzu-Ju Chen." Colored Stone 17, no.6 (2004): 10. **2004**

"Tzu-Ju Chen." Metalsmith 24, no. 4 (2004): 21. **2004**

Sieraden De Keuze Van Apeldoorn—Jewellery Apeldoorn's Choice. Nijmegen, The Netherlands:

Galerie Marzee, 2001, pp.14-15. **2001**

Annual International Graduate Show: Exhibition Catalog 2000. Nijmegen, The Netherlands: Galerie Marzee, No. 15 (2000): 26. **2000**