



Tzu-Ju Chen

EMAIL

info@tzujuchen.com

WEB

www.tzujuchen.com

Education

CRANBROOK ACADEMY OF ART (CAA), BLOOMFIELD HILLS, MI 2004-2006
Master of Fine Arts, Metalsmithing

PENLAND SCHOOL OF ARTS & CRAFTS, PENLAND, NC 2005

Lucy C. Morgan Scholarship Recipient for Summer Session: "Skin and Bone" hollow construction.

RHODE ISLAND SCHOOL OF DESIGN (RISD), PROVIDENCE, RI 1996-2000

Bachelor of Fine Arts, Jewelry & Light Metals

PENLAND SCHOOL OF ARTS & CRAFTS, SPRUCE PINE, NC 1999

Lucy C. Morgan Scholarship Recipient for Summer Session: "Plique-A-Jour" enameling

RISD EUROPEAN HONORS PROGRAM, ROME, ITALY 1998-1999

Independent study and research: architecture, antiquities, drawing, documentation, visual arts and jewelry. Set up jewelry studio. Independent research and tour of Gothic Cathedrals in France.

Experience

JEWELRY DESIGNER, ARDEN JEWELRY MANUFACTURING COMPANY, JOHNSTON, RI 2010

Interpret fashion trends and design appropriate submissions for Chico's. Responsibilities including working closely with speciality store clients, design director and model makers on weekly presentation of samples from technical rendering and manipulation.

JEWELRY DESIGNER, CRIMZON ROSE, NORTH PROVIDENCE, RI 2009

Interpret fashion trends and design appropriate submissions for different customers such as Style & Co for Macy's, Alfani for Macy's, Sear's, Kohl's, and Wal-Mart Canada. Responsibilities including corporate trend developments for market presentations, technical rendering, and manipulation. Daily communication with design director and merchants.

VISITING COMMITTEE MEMBER, JEWELRY + METALSMITHING DEPARTMENT, RISD, PROVIDENCE, RI 2008

Recreditation of the Jewelry + Metalsmithing Department, the visit included identifying the strength, weaknesses, and need of the program. Met with department head and faculty, dean, Provost and President to present finding. Chaired by Kate Wagle and joined by Jorunn Veiteberg.

PANELIST, ART SMART CONFERENCE, CAREER SERVICES, RISD, PROVIDENCE, RI 2008

Panelist on "The MFA decision" at the weekend conference.

SENIOR JEWELRY DESIGNER, FGX INTERNATIONAL, SMITHFIELD, RI 2007

Interpret fashion trends and design monthly panel submissions, develop products directly with oversea factories for the No Boundary label for Wal-Mart and Style & Co for Macy's. Responsibilities including trend and market presentations, technical rendering and manipulation and daily communication with art director, clients and oversea vendors.

FULBRIGHT FELLOW, J. WILLIAM FULBRIGHT FOREIGN SCHOLARSHIP BOARD, CHINA P.R. 2006-2007

Independent research on traditional Chinese jewelry making techniques, primary focus on the Kingfisher bird feather inlay technique and minority jewelry. Solo Exhibition.

VISITING ARTIST, CLEVELAND INSTITUTE OF ART, ENAMEL DEPARTMENT, CLEVELAND, OH 2006

Visiting artist to the Enamel department, lecture and demo the "Plique-A-Jour" enameling.

GRADUATE ASSISTANT, CAA METALSMITHING DEPARTMENT, BLOOMFIELD HILLS, MI 2005-2006

Graduate Assistant to Artist-in-Residence Gary S. Griffin.

ARTIST-IN-RESIDENCE, BROOKSIDE SCHOOL, CRANBROOK COMMUNITY, BLOOMFIELD HILLS, MI 2005-2006

A semester of teaching as Artist-in-Residence to fifth-grade art students on a body adornment project utilizing family photos and snap shots as momentos. Group exhibition of all students.



Tzu-Ju Chen

EMAIL

info@tzujuchen.com

WEB

www.tzujuchen.com

SUMMER FACULTY, INTERLOCHEN CENTER FOR ARTS, INTERLOCHEN, MI 2005
 Planned a six-week curriculum and taught metals to high school and junior high students, including piercing, soldering, filing, marriage of metals, inlay, chain-making, and enameling. Desk critiques, design development and slide lectures.

JEWELRY DESIGNER, ARDEN JEWELRY MANUFACTURING COMPANY, JOHNSTON, RI 2000-2004
 Designed jewelry and accessories for fashion-oriented national apparel companies, clients include Chico's, Kohl's, Express, Limited, American Eagle, Urban Outfitter's, BeBe, and White House & Black Market. Managed projects, researched and interpreted trends. Traveled to Hong Kong and mainland China twice yearly to source and analyze new materials, design and assist in production.

JEWELER'S ASSISTANT TO PROFESSOR SONDRRA SHERMAN, PAWTUCKET, RI 2001-2004
 fabricated one-of-the-kind jewelry pieces.

GUEST CRITIC, RISD FOUNDATION STUDIES, PROVIDENCE, RI 1999-2004
 served as visiting critic for Tom Mills' Foundation Studies Drawing Class.

TEACHING ASSISTANT, RISD JEWELRY & METALSMITHING DEPARTMENT, RISD, PROVIDENCE, RI 1999
 Taught and gave demonstrations in "Introduction to Jewelry" college level class, including piercing, soldering, filing, stone setting, marriage of metals, and cold connections. Desk critiques, design development.

JEWELRY DESIGNER, RISD APPAREL DEPARTMENT, PROVIDENCE, RI 1999
 created accessories and closures for the Apparel Department Senior Collection.

Awards

Artist fellowship in Craft, Rhode Island State of the arts, RI. 2010
 Refined VI: biennial juried art metal/jewelry competition and exhibition, 3rd place award. 2010
 Artist Residency, Chinese European Art Center, Xiamen, China. 2007
 Fulbright Fellowship to China P.R., J. William Fulbright Foreign Scholarship Board. 2006-2007
 Robert C. Larson Venture Award, Cranbrook Academy of Art. 2006
 DeSalle Merit Scholarship, Cranbrook Academy of Art. 2005-2006
 Mel Someroski Memorial Award, Metamorphosis Enamelist Society Exhibition. 2005
 Nominee for Horizon Award, Museum of Arts and Design. 2005
 Educational Endowment Scholarship, Society of North American Goldsmiths. 2004&2005
 Education Foundation Scholarship, Manufacturing Jewelers and Suppliers of America. 2004&2005
 Graduate Education Scholarship, Women's Jewelry Association. 2004&2005
 Graduate Fellowship Nominee, Jack Kent Cooke Foundation. 2004

Exhibitions

THE GLASSSELL SCHOOL OF ART, HOUSTON, TX 2010
 Extreme beauty, curated by Kim Cridler, group exhibition featured 23 contemporary makers from 8 countries whose work wrestles with beauty and involves a range of approach. Part of the SNAG 2010 conference Exhibition Crawl.

STEPHEN F. AUSTIN STATE UNIVERSITY, SFA GALLERIES, NACOGDOCHES, TX 2010
 Refined VI: biennial juried art metal/jewelry competition and exhibition, thrid place award.

SOCIETY FOR CONTEMPORARY CRAFT, PITTSBURGH, PA 2009
 LEAP, group exhibit of 23 finalists for the 2008 LEAP The Lydon Emerging Artist Program award.

SIENNA GALLERY, LENOX, MA 2009
 The Stimulus Project, group exhibit oof 80 invited artists to create and show onf of a kind works below \$ 500.

SOCIETY OF ARTS & CRAFTS, BOSTON, MA 2008
 Political Craft, invitational exhibit of selected artists.

NATIONAL ORNAMENTAL METAL MUSEUM, MEMPHIS, TN 2008
 Equal footing: materials, processes, concepts. Selected works by alumni of Cranbrook Academy.

ANTON ART CENTER, MT. CLEMENS, MI AND DETROIT SYMPHONY ORCHESTRA, DETROIT, MI 2007
 ArtWorks II, selected works from the Daimler Chrysler Contemporary Art Exhibit.



Tzu-Ju Chen

EMAIL
info@tzujuchen.com

WEB
www.tzujuchen.com

SYDNEY COLLEGE OF ART, SYDNEY, AUSTRALIA & CENTRAL ACADEMY OF FINE ARTS, BEIJING, CHINA 2007
 Once Upon a time...traveling group exhibition.

CHINESE EUROPEAN ART CENTER, XIAMEN, CHINA 2007
 Silhouettes of Memory 花样年华, Artist-in-Residence solo exhibition.

MOBILIA GALLERY, CAMBRIDGE, MA 2006
 Selected works featured in the book *The Art of Enameling* (Lark Books, 2004).

DAIMLER CHRYSLER CORPORATE HEAD QUARTERS, FARMINGTON HILLS, MI 2005-2006
 Contemporary Art Exhibition, interdisciplinary Group exhibition of selected works.

VISUAL ARTS GALLERY, INTERLOCHEN CENTER FOR THE ARTS, INTERLOCHEN, MI 2005
 Faculty group exhibition.

ARROWMONT SCHOOL OF ARTS AND DESIGN, GATLINBURG, TN 2005
 Metamorphosis, Enamelist Society Exhibitions.

FORUM GALLERY, CRANBROOK ACADEMY OF ART, BLOOMFIELD HILLS, MI 2004
 Metalica, Metalsmithing Departmental Exhibition.

RISD ON THE ROAD JEWELRY EXHIBIT, USA 2002-2004
 National juried exhibition of 25 alumni, touring to The Works Gallery, Sienna Gallery, Shaw Contemporary Jewelry Gallery, Woods-Gerry Gallery, Widney Moore Gallery, Velvet Da Vinci Gallery, Yaw Gallery, Katy Beh Contemporary Jewelry, SOFA Chicago, Houston Center for Contemporary Craft.

PROVIDENCE ART CLUB, PROVIDENCE, RI 2001
 Centennial Arts & Craft Exhibition: group exhibition of contemporary craft

Publications

Le Van, Marthe. *500 Plastic Jewelry Designs: A Groundbreaking Survey of a Modern Material*. New York: Lark Books, page 242. 2009

"Tzu-Ju Chen." SoGuide 搜街, no. 42 (2007): 147, 148, 149. 2007

"Tzu-Ju Chen." *Jewelry Arts & Lapidary Journal* 60, no. 5 (2006): cover, 26, 27, 28. 2006

"Tzu-Ju Chen." *Metalsmith* 26, no. 4 (2006) 2006

"Tzu-Ju Chen." *Metro Detroit Bride* 5, (2006): 87, 97. 2006

Lilyan Branch. *Contemporary Enameling: Art & Techniques*. Pennsylvania: Schiffer Publishing, Ltd., page 137. 2005

Darty, Linda. *The Art of Enameling: Techniques, Projects, Inspiration*. New York: Lark Books, page 128, 135. 2004

"Tzu-Ju Chen." *Colored Stone* 17, no.6 (2004): 10. 2004

"Tzu-Ju Chen." *Metalsmith* 24, no. 4 (2004): 21. 2004

Sieraden De Keuze Van Apeldoorn—Jewellery Apeldoorn's Choice. Nijmegen, The Netherlands: Galerie Marzee, 2001, pp.14-15. 2001

Annual International Graduate Show: Exhibition Catalog 2000. Nijmegen, The Netherlands: Galerie Marzee, No. 15 (2000): 26. 2000

Skills

Costume Jewelry: Trend research, presentational & technical rendering, manipulation, base-metal casting, stones and epoxy.

Goldsmithing: chain making, wire construction, lost wax casting, marriage of metals, epoxy inlays, cold connections (rivets, hinges, etc.), box and tube catches, pin backs, and stone settings (bezel, prong, basket, and gypsy) Kingfisher bird feather inlay.

Silversmithing: Scoring sheet metal, hollow construction (cones, cubes, cylinders, and rings), fabrication on small objects. Costume Jewelry: Presentational & technical rendering, manipulation, base-metal casting, and epoxy.

Electroforming: Electroforming with organic materials, found objects, wax models, and glass, technical maintenance.

Enameling: Sifting, painting, silver foil, Cloisonné, Champlevé, Basse Taille & Grisaille and Plique-A-Jour.

Languages: Fluent in Chinese and English. Conversational Italian.